



**WEST BENGAL STATE UNIVERSITY**  
B.A. Honours 3rd Semester Examination, 2022-23

**ENGACOR05T-ENGLISH (CC5)**

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.  
Candidates should answer in their own words and adhere to the word limit as practicable.*

**SECTION-I**

**Essay type and RTC cannot be attempted from the same text**

1. Answer any *one* of the following questions in about 500 words: 15×1 = 15
- (a) Is 'The Prologue' an assertion of feminist identity? Discuss.
- (b) How does Sherman Alexie use the symbol of the 'crow' to narrate the history of abuse and forceful assimilation of the native Americans in the poem 'Crow Testament'?

**OR**

Justify the title of Sherman Alexie's poem 'Evolution'.

- (c) Explain the comparison Hughes makes between African heritage and rivers in 'The Negro Speaks of Rivers'.
2. Locate and annotate any *two* of the following: (each within 250 words) 5×2 = 10
- (a) A worship new I sing,  
You captains, voyagers, explorers, yours,  
You engineers, you architects, machinists, yours,  
You, not for trade or transportation only,  
But in God's name, and for thy sake, O soul.
- (b) Buffalo Bill  
takes everything the Indians have to offer, keeps it  
all catalogues and filed in a storage room.
- (c) A Bartas can do what a Bartas will  
But simple I according to my skill.

**SECTION-II**

3. Answer any *one* of the following questions in about 500 words: 15×1 = 15
- (a) Comment on the role of men in 'Beloved', with special reference to Paul D, in assisting Sethe during her crisis.
- (b) Discuss the symbolic significance of the character of Beloved.
4. Answer any *two* of the following (each within 250 words): 5×2 = 10
- (a) Appreciate 'The Purloined Letter' as a short story.
- (b) What happens to the character Will Mayes in the story 'Dry September'?
- (c) Comment on the appropriateness of the title of the short story 'The Ambitious Guest'.

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